



THE SACRED MUSIC WORKSHOP

Join us for the 4th annual workshop on singing and learning about sacred music, February 16-17, 2007, held at St. Michaels Catholic Church in Auburn, Alabama. This practicum on Gregorian chant and polyphony provides a practical introduction for directors of music, singers in parish choirs, parents and teachers who want to teach chant to children, or anyone who is curious about the sound and solemnity of truly sacred music.

Sponsored by the St. Cecilia Schola Cantorum, and under the general direction of Scott Turkington, the internationally renowned specialist in chant and Catholic choral music and leader of the Stamford Schola Gregoriana, the workshop features:



- Singing sessions on 16th century polyphony by Palestrina, Byrd, Di Lasso, and others
- Singing and instructional sessions on the basics of reading chant notation
- Singing sessions on the essential Latin chants every Catholic should know
- A 5:00pm Mass on Saturday during which the Workshop Schola will sing what we've learned
- Sheet music provided as part of registration
- Lunch and all-day child care

In particular, the Saturday chant workshop will work through the selected Ordinary Chant and Propers for Sunday. These chant gaining new attention, given recent Vatican statements favoring more chant, polyphony, and solemnity in liturgy. The polyphony workshop will focus on the music of Palestrina, Byrd, Vitoria, Croce, and Di Lasso.

The Saturday workshop runs from 9:00am to 6:00pm. Come join us for a fun, educational experience that will leave you inspired, spiritually uplifted, and ready to participate in the renewal of the great Catholic musical tradition.

Registration fee for the full Sacred Music Workshop, February 16-17, 2007: \$60 per attendee for both days. Friday's choral workshop alone: \$25. Chant workshop alone: \$35. You can register online at www.ceciliaschola.org, or email us at contact@ceciliaschola.org